

KROMA crackle is suitable for a wide range of craft and fine art applications and can be applied to many surfaces, both flexible and rigid, including paper, metal, fabric, and wood.

Contact us

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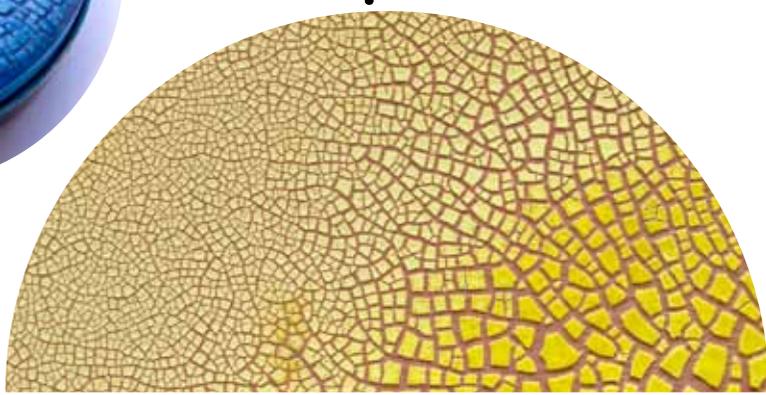
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create beautiful textures with

KROMA

crackle



**made in Canada by
KROMA industries**

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How to use KROMA crackle

1



Start by painting your surface with acrylic paint. Allow to dry. This is the colour that will show through between the cracks.

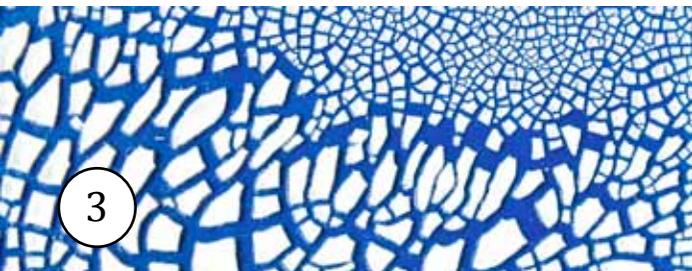
2



Using a palette knife, apply a layer of Kroma crackle at least 1mm thick.

The thicker the layer, the bigger the cracks.

3

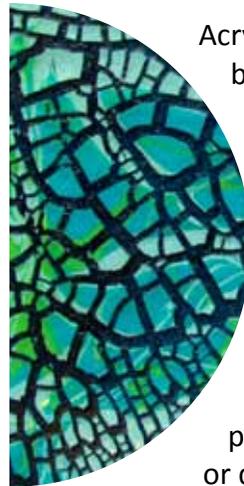


Allow to dry completely. This may take 1 to 3 days, depending on the thickness of the layer. **If used straight from the tube, Kroma Crackle will dry white.**

To create a durable and flexible surface, seal your finished pieces with clear acrylic medium.

Mix it Up!

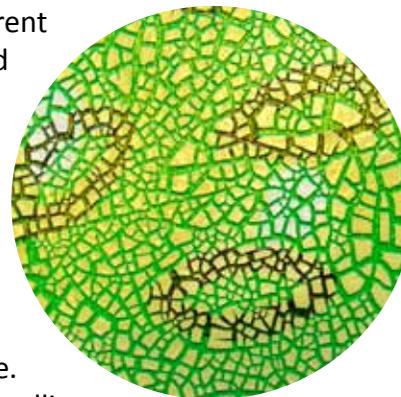
Once dried, the KROMA crackle textured surface can be coloured with washes and brushed acrylic colours to create endless subtle variations.



Acrylic colour can be mixed in before applying crackle - a tiny bit will do the trick - or brushed on after drying and sealing.

Experiment with colour combinations and layers to produce effects resembling parched desert, weathered paint, aged leather, or dinosaur skin!

Combine different shades of tinted crackle and swirl across a multicoloured background. Or use washes of acrylic colours on top of tinted crackle. Dry brushed metallics always add a dramatic touch.



For Quick Results

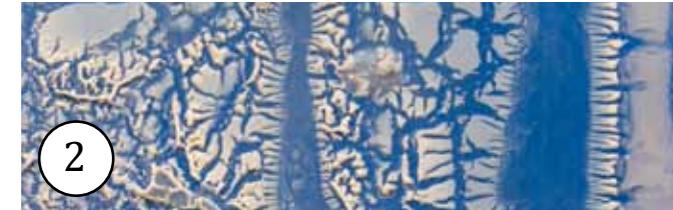
To create a cracked bumpy texture with shattered edges use **Michael DeMeng's DeMented Derma** technique. Using a heat tool to accelerate drying time creates this unusual effect instantly and works well for 3D projects.

1



After painting your surface, apply a coat of white school glue (pva glue).

2



Once the glue is dry, apply a thick layer of kroma crackle and dry with a heat tool. The thicker the crackle layer, the bumpier the texture.

3

Once dry, add colour with acrylic paint in washes and with a dry brush.

